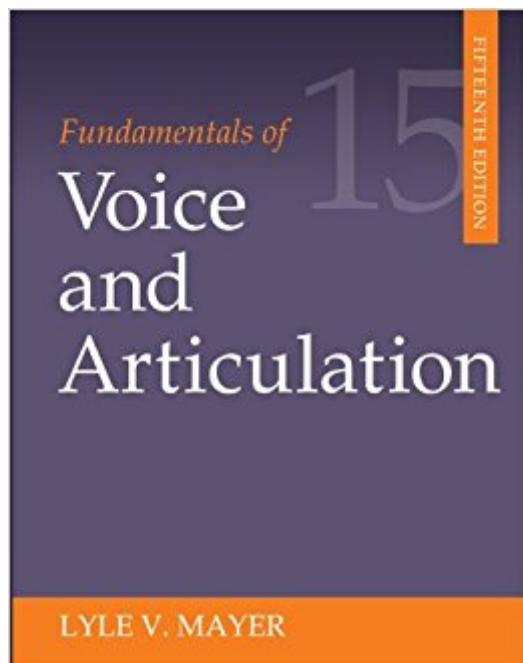


The book was found

Fundamentals Of Voice And Articulation



Synopsis

For more than fifty years, Fundamentals of Voice and Articulation has helped students develop effective voice and speech habits with its amusing exercises and lively practice material.

Book Information

Paperback: 320 pages

Publisher: McGraw-Hill Education; 15 edition (February 27, 2012)

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Product Dimensions: 8.8 x 0.5 x 10.7 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 9 customer reviews

Best Sellers Rank: #13,872 in Books (See Top 100 in Books) #19 in Books > Textbooks > Communication & Journalism > Speech #31 in Books > Reference > Words, Language & Grammar > Speech

Customer Reviews

Really great textbook, definitely worth the cost. Rented this for a great prize via ! I love all of the exercises the book offers to improve voice. It's a required text for one of my classes and definitely very relative to my class. (Voice & Diction)

It was exactly what I expected it to be. My only problem would be with how late I got it and no warning for when it was going to come. It wasn't updated regularly.

Bad

I love the book, it gave me insight on what I was doing wrong. It showed me in detail what I needed to fix. I couldn't be happier with the results.

THANK YOU

I like this particular book because it gives diagrams and explanations that make the context clearer. The information is accurate and is excellent material to use and read.

This was a requirement for my course and would not buy otherwise. Most things in phonetics are spelled incorrectly and it's very distracting when I'm trying to learn phonetics myself. Much better books out there with more accurate phonetics.

Although I have my criticisms about the book, it's a solid 5 in my experience. The book was required reading for my Diction course in college, so I came to know the book under a dubious first impression. The quirky nature of my course lent a bit of frustration towards the book that was unwarranted. Once we started to dive into the contents of the book, did I begin to understand why my professor chose this text. **PROS:**- Everything is laid out simply.- Easy to understand and use.- Effectively categorized phonetically.- Exercises that are explained and thorough for recovering from various speech issues- Existentialism \rightarrow Sorry, couldn't help myself, needed to add another E word for giggles.- Spells out dialectical issues concerning region and linguistic. **CONS:** There appear to be some phonetic sounds that aren't included, notably the \rightarrow sound (something of a combination of W and V), which I needed for a research project.- Despite being easy to understand and use, there were times when I felt lost trying to find certain phonetic areas, but that could just be the way the author decided to organize, which may just be in contrast to my own desires.- Could use some updated (and cleaner appearing) graphical representations of the anatomy presented therein. Ever since I took this class, and was required to read this book, I've been trying to convince other people how valuable the entire experience has been. As a native English speaker with minor speech issues, I found the entire text to be a great way to improve my speech, and I can only imagine how this might help something with larger issues. I rented the book for class, but I intend to buy it for my own personal use.

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